MAY 17 1920

New Screen Magazine No. 67 - True Real

RANSPORTATION facilities, constantly progressing, have changed considerably from the cumbersome velocipede of the 1860 vintage to the brisk little pedal locomotions which are used nowadays. The "bike" type of vehicle has always been popular and with all the novel additions which are daily made to make traveling thereon more easy, it would seem as if its popularity would continue.

Dr. E. D. Angell is doing some interesting educational work along play lines. He is a "game" expert, and although many of his games are old, and most of them have been played under other names, he has an original and refreshing manner of revivi-

fying them.

The anopheles maculipennis is none other than our old friend the Malarial Mosquito, and lest it be not known, Mrs Malarial Mosquito is the one to be wary of, for it is she who is the guilty party in malaria propagation. Possessed of a fine "stinger" and thousands of eyes which enable her to see in every direction, she is indeed a mischief maker. The species, to add to man's misery, multiplies rapidly, the larva being hatched in water from eggs laid on the first warm day of spring, and it is only by pouring oil on the water in which they breed that the larvae are destroyed.

There are the usual amusing laughographs and an entertaining animated

by Otz-Messmer.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress